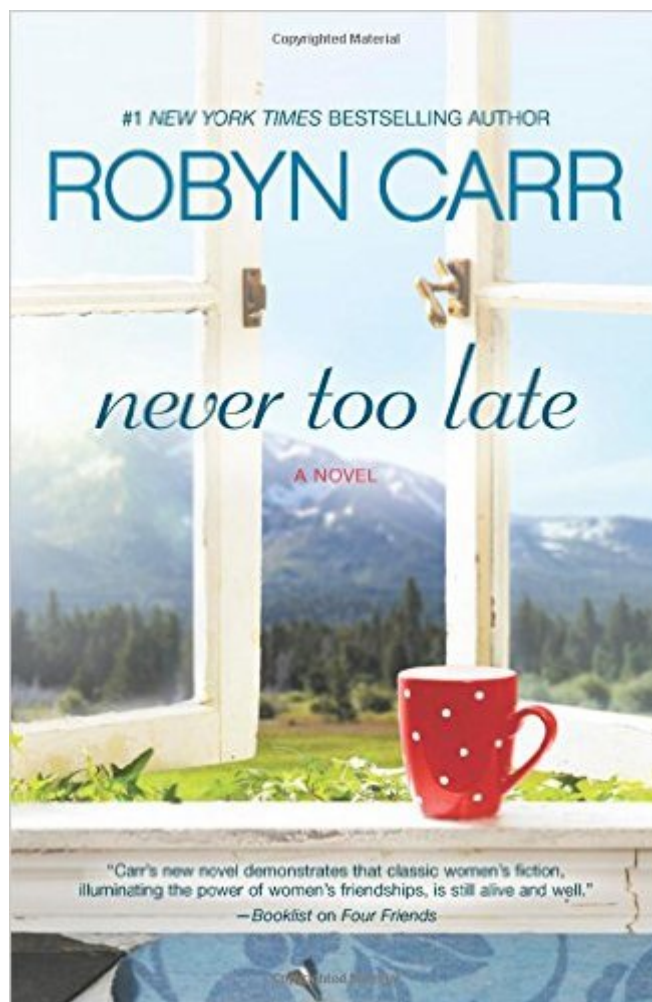


The book was found

Never Too Late



Synopsis

#1 New York Times bestselling author Robyn Carr examines the lives of three sisters as they step beyond the roles of wife, mother, daughter and discover the importance of being a woman first. Clare Wilson is starting over. She's had it with her marriage to a charming serial cheater. Even her own son thinks she's given his father too many chances. With the support of her sisters, Maggie and Sarah, she's ready to move on. Facing her fortieth birthday, Clare is finally feeling the rush of unadulterated freedom. But when a near-fatal car accident lands Clare in the hospital, her life takes another detour. While recovering, Clare realizes she has the power to choose her life's path. The wonderful younger police officer who witnessed her crash is over the moon for her. A man from her past stirs up long-buried feelings. Even her ex is pining for her. With enthusiasm and a little envy, her sisters watch her bloom. Together, the sisters encourage each other to seek what they need to be happy. Along the way they all learn that it's never too late to begin again. "A thought-provoking look at women and the choices they make when they realize their lives aren't exactly what they expected or thought they were." —Kirkus Reviews on *Four Friends* Look for *What We Find* by Robyn Carr, a powerful story of healing, new beginnings and one woman's journey to finding the happiness she's long been missing. Order your copy today!

Book Information

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Customer Reviews

Clare is separated from her cheating husband Roger. After catching him again, Clare drives away in a haze of anger and grief. Before she can get very far though, Clare gets into a near fatal car

accident. After waking in the hospital, Clare decides to make a change and take her life back. It starts with Sam Jankowski, the police officer who was there at the scene of the accident. Sam is about ten years younger than Clare. Then Pete Rayburn, a man from Clare's past enters her life again. Clare's ex husband Roger is still a fixture as well, and he's not bowing out gracefully. Clare's sisters Maggie and Sarah are a big presence in Clare's life. Now, Clare is attempting to start over surrounded by several gorgeous men, her loving and outgoing family, and her teenage son Jason. Clare is discovering that starting over is not as hard as she first thought. *Never too Late* tells the story of Clare and her endearing sisters Maggie and Sarah. Their lives become entwined on many levels. I had to stop myself from flipping to the back of the book to see what would happen next. Sam is one of the most charming men I have ever read about, and Pete is just as terrific. Maggie is strong. Sarah is tenderhearted, and Clare is lovely. *Never too Late* is a bittersweet story about new beginnings. Along with the joy there is some heartache as well. Even though there are happily ever afters across the board, I still felt a little down at the end because of how the story plays out. *Nannette* Reviewed for Joyfully Reviewed

After catching her nearly ex-husband in bed with a leggy blonde, a traffic accident gives housewife Clare a new lease in life, as she decides to file for divorce from her perennially philandering husband Roger, contemplates a romance with a much younger cop, and decides to get reacquainted with Pete, the brother of her former fiancé with whom she shares a past. While recuperating, traffic cop Sam visits her in the hospital and makes his feelings known. When she's released, Clare rejoins the workforce as a teacher at the local high school. The only problem is that Pete is the football coach, and the principal, who seems familiar seems to have it in for her. Meanwhile, Roger tries desperately to get Clare to forgive him and give him one more chance, even going so far as to ruin her big date with Sam, who is obviously more serious about her than she is about him. And she is starting to look at Pete in a whole new light as they spend more time together. A secondary romance for mousy sister Sarah, who trades in her severe wardrobe for more playful attire and make up presents itself when sensitive single dad Sam, who is very reluctant to get involved with another McCarthy sister, is suddenly on the market and Sarah decides to pursue him. Bravo to Carr for penning an engrossing romantic drama. But with two fully-developed romances, a son with problems forgiving his father, and assorted family drama, it really it could have been two complete novels. There were certain aspects of the book that were not resolved, like the problems with the school principal - the storyline just disappeared. Despite the flaws, it is nice to read a mature and more realistic romance for a change.

Clare Wilson is at her wits end with her passive aggressive cheating husband and after finding him on his fortieth birthday with a bouncing blond on his lap knows it's time to kick his sorry butt to the curb. But when a devastating car accident lands Clare in hospital, grueling physical therapy puts a damper on her grand plans of a speedy divorce and resurrecting her teaching career. However during her recovery Clare has men swarming for a chance to date her and at thirty nine she knows there is no time but the present to start putting her life right again, just at a slower pace than first planned. Her ex Roger is pining, super sexy cop Sam is ten years Clare's junior but that doesn't stop him from sweeping her off her feet and Pete, an old high school flame is hinting at a second chance. It seems being an independent single woman is a powerful aphrodisiac, a fact that Clare's younger sister Sarah hopes to tap into as well and since the death of the girls mother a decade before Sarah is about to take the world by storm. Carr proves that romance isn't only reserved for those twenty-something bombshell heroines, lust love and life can always come knocking for a second time. Robyn Carr has a gift for weaving such beautifully romantic and funny stories as we have seen in the fantastic Virgin River trilogy and we can experience this magic again this month with the re-release of the Grace Valley trilogy.

This book follows the personal lives of three sisters, Clare, Maggie, and Sarah. Maggie is married with children but has problems. Sarah is an accomplished artist and teacher but is missing having someone special in her life. Clare, the main character deals with divorce, an ex-lover, an adoring policeman that had saved her life and her son, Jason who is angry/saddened over his Father's behavior. Ah, you say. This is an overdone storyline. I must admit that the thought crossed my mind as well. We are wrong. Robyn Carr the author, paints us a word picture that places us right in the midst of the story and after paragraph one, you are driving in the car with Clare and experiencing her emotions without realizing you are reading the book, unless it drops and hits you on your nose. The three characters and others are three dimensional and so credible that I felt I had met them at one time or another. I found myself caring about them and their trials and celebrations. I will eagerly seek out other titles of Robyn Carr with the knowledge that the books will be well crafted.

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